

The Commemoration on the Accession of the Jodo Shinshu Tradition to the 25th Monshu Sennyō Commemorative Events

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*Other program and event details will be made available on the Hongwanji website, *Hongwanji Journal*, and *Shuho* magazine (Jodo Shinshu Hongwanji-ha monthly journal).

伝灯奉告法要
The Commemoration on the Accession of the Jodo Shinshu Tradition
2016年10月 から 2017年5月

風雲変遷から数えて二十五代。
若き専如門主に浄土真宗のみ教えが伝えられたことを、
奉告・披露する法要を行います。
お寺にご縁のある方ない方、どなたもご参拝いただけます。

西本願寺
JR京都駅から徒歩10分／堀川七条上ル四角
<http://www.hongwanji.or.jp> 西本願寺 法務部
お問い合わせ 075-371-5181 (代)

新たな灯を、ここから、こころから。

This booklet includes information regarding the upcoming programs and events of the Commemoration on the Accession of the Jodo Shinshu Tradition to the 25th Monshu Sennyō.

Please share the information with your fellow sangha members and ministers and complete the necessary forms (see forms packet) and submit before the designated deadlines.

The Commemoration of Accession Planning Department oversees all events introduced here unless otherwise indicated. However, the International Department (Hongwanji International Center, HIC) shall be the contact department for all overseas participants. Please feel free to contact HIC at the following: **Tel: (81-75) 371-5547, Fax: (81-75) 371-4070, Email: kokusai@hongwanji.or.jp**

Service schedule

(10 sessions / 8 days per session / 1 service per day)

1st session	October 1*–8, 2016	*No group participation on October 1, 2016
2nd session	October 20–27, 2016	
3rd session	November 4–11, 2016	
4th session	November 18–25, 2016	
5th session	March 7–14, 2017	
6th session	March 28–April 4, 2017	
7th session	April 11–18*, 2017	*April 18, 2017 service will be conducted at Otani Mausoleum
8th session	April 25–May 2, 2017	
9th session	May 9–16, 2017	
10th session	May 24–31, 2017	

第25代専如門主 伝灯奉告法要

The Commemoration on the Accession of the Jodo Shinshu Tradition to the 25th Monshu Sennyō

法要期日

2016(平成28)年

第1期 10月1日(土)～ 8日(土)
第2期 10月20日(木)～ 27日(木)
第3期 11月4日(金)～ 11日(金)
第4期 11月18日(金)～ 25日(金)



2017(平成29)年

第5期 3月7日(火)～ 14日(火)
第6期 3月28日(火)～ 4月4日(火)
第7期 4月11日(火)～ 18日(火)
第8期 4月25日(火)～ 5月2日(火)
第9期 5月9日(火)～ 16日(火)
第10期 5月24日(水)～ 31日(水)

浄土真宗本願寺派 龍谷山 本願寺

TEL 075-371-5181(代) ホームページアドレス <http://www.hongwanji.or.jp>

Daily schedule

Schedule of Activities		Location	Notes
5:30	Temple Gates OPEN		Group Arrivals
6:00	Morning service	Hall of Amida Buddha & Founder's Hall	
7:00	Confirmation Ceremony (concluding the morning service)	Founder's Hall	
7:30			
9:00	Commemorative events	Designated locations	
13:00	Enter temple halls	Hall of Amida Buddha & Founder's Hall	
13:45	Schedule overview & Opening Remarks		
14:00	Commemoration of Accession		
15:00	"Dharma Light gathering"		
15:30	Exit temple halls		Group Departures
16:00			
16:30	Confirmation Ceremony	Founder's Hall	
17:00	Early evening service	Hall of Amida Buddha & Founder's Hall	
17:30	Temple Gates CLOSE		

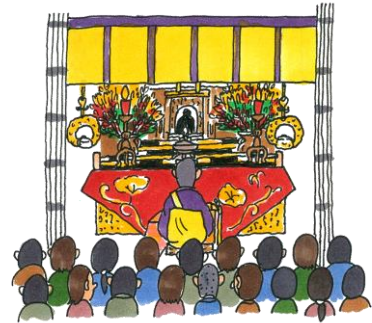
Visitation Ceremony for the Commemoration of Accession

1. Purpose

To commemorate the inauguration of Sennyō Monshū (Monshū Ohtani Kojun) and also to recognize a celebratory event or anniversary in your own life.

2. Participants

- Sangha members of temples in isolated areas
- A group of Hongwanji affiliated school students
- Non-affiliate tour groups and or individuals
- Those unable to attend the Commemoration of Accession
- Delegates who wish to attend the Commemoration of Accession multiple times
- Those who visit Hongwanji to commemorate their personal or social anniversary, such as golden or silver wedding, engagement, birthday, enrollment into school, graduation, etc.



3. Location Founder's Hall

4. Dates **Monday through Saturday** during each session of the Commemoration

5. Times **9:30 / 10:30 / 11:30 AM**

6. Program (Approximately 30 minutes)

Assemble (10 minutes prior to the ceremony in the Founder's Hall)

Sambutsuge Chanting 10 mins.

Showing of the Commemoration of Accession 5 mins.

Dharma talk and *Ondokusan* 10 mins.

Distribution of memento to participants 5 mins.

7. Application

Fill-in and submit application form (**sheet 1**) to HIC.

8. Donation Unspecified amount

9. Memento (1) bookmark in the shape of flower petal

(2) distribution of memento varying on the day attended marking the occasion

Infant Presentations

1. Purpose

Celebrating a child's birth and their encounter with the Dharma on the occasion of the Commemoration of Accession.

2. Participants

Infants and children with their guardian who wish to recognize their visit to the temple.

3. Location Founder's Hall

4. Dates Sundays during each session of the Commemoration

<2016>

October 2

October 23

November 6

November 20

<2017>

March 12

April 2

April 16

April 30

May 14

May 28

5. Program (Approx. 30 minutes)

9:30 Registration

10:00 *Sambutsuge* Chanting

Offering of Incense

10:15 Dharma talk and *Ondokusan*

10:25 Photo with Sennyō Monshū (Monshū Ohtani Kojun)

10:30 Presentation of memento



6. Application

Fill-in and submit application form (**sheet 2**) beforehand to HIC.

7. Donation Unspecified amount

8. Memento presented to (1) Child

(2) Attending parent/ guardian

A group photo in the Founder's Hall will also be taken and given to participating families.

Weddings



1. Purpose

To have the couple joined by their family and friends, renew their appreciation for the Buddha's benevolence and preciousness of life on the occasion of the Commemoration of Accession. The ceremony will include the exchanging of vows and the recitation of a nuptial pledge vowing to follow together a life of gratitude in the Hall of Amida Buddha that is a central place for listening to the Dharma.

2. Participants

Couples who express an appreciation for the Jodo Shinshu teaching

3. Location Hall of Amida Buddha

4. Dates Sundays during each session of the Commemoration of Accession

<2016>

~~October 2 October 23 November 6 November 20 March 12~~

<2017>

April 2 April 16 April 30 May 14 May 28

5. Number of participants One couple per specified day

6. Time **11:00 AM** (Approx. 1 hour)

7. Application

Fill-in and submit application form (**sheet 3**) to HIC.

Application period: ~~March 10 – April 6, 2016 for weddings before March 31, 2017~~

May 10 – 31, 2016 for weddings after April 1, 2017

8. Fee Donations are welcome (costumes to be prepared by the couple)

9. Memento (1) Nenju set for the couple

(2) Wedding photos in the Hall of Amida Buddha (Group and couple shots: 3 each)

Bell Tolling

1. Purpose

Raising interest in Hongwanji and the Commemoration of Accession through the experience of tolling the Hongwanji bell in the serene atmosphere calling the beginning of the service.

2. Participants

Those intending to attend the service following the tolling of the bell

3. Dates During Commemoration of Accession sessions

4. Assemble times and locations

- ① **5:00 AM** (bell tolling at 5:30 AM.) @ **Monbou Kaikan**, 1st floor lobby
- ② **12:30 PM** (bell tolling at 1:00 PM) @ **Registration desk in the Ochasho rest area**

5. Program ① 5:00 AM (Approx. 2 hours) / ② 12:30 PM (Approx. 4 hours)

Assembly / Registration

Tolling of the bell

Presentation of mementos

Attend service

6. Number of participants 8 persons per morning and afternoon sessions

7. Application

Fill-in and submit application form (**sheet 4**) to HIC.

Application period will close as soon as the limit has been reached.

8. Memento To be decided



Shoin & Hiunkaku Public Viewing

1. Purpose

Enabling people to appreciate the enriched history and culture of Hongwanji by visiting its architectural treasures on the occasion of the Commemoration of Accession.

2. Locations Shoin and Hiunkaku

3. Dates During Commemoration of Accession sessions

*Closed: **October 1, 2016** and **April 18, 2017**

4. Hours 9:30 AM – 12:30 PM and 3:30 – 5:00 PM (Approx. 40 minutes)



5. Tour

- Self-guided tours will be available to anyone interested in the Hongwanji architectural treasures.
- **Audio-guided service will be available in five (5) languages: Japanese, English, Portuguese, Chinese, Korean**, using a digital pen and map. A portion of the fee will be refunded when the digital pen is returned at the exit.
- Reservations for audio-guided service will be accepted at the Rest Area reception desk.

Tea Ceremony

1. Purpose

Enabling people to appreciate enriched history and culture of Hongwanji through taking part in a tea ceremony to be conducted at the Hiunkaku on the occasion of the Commemoration of Accession.

2. Location Hiunkaku

3. Dates During Commemoration of Accession sessions

*Tea ceremony will **NOT** be conducted **October 1, 2016 and April 18, 2017**.

4. Times (Approx. 30 minutes)

1. 9:00 – 9:30 AM
2. 9:30 – 10:00 AM
3. 10:00 – 10:30 AM
4. 10:30 – 11:00 AM
5. 11:00 – 11:30 AM
6. 11:30 AM – 12:00 PM
7. 12:00 – 12:30 PM
8. 12:30 – 1:00 PM*

(*The last session of each day subject to time permitting.)



5. Number of participants **50 people** per ceremony (maximum 400 people per day)

6. Schedule:

Assemble at Hiunkaku entrance (5 minutes prior to reserved session time)
Participants seated in Hiunkaku (10 minutes)
Tea ceremony (15 minutes)
Exit (5 minutes)

7. Participation fee: **¥2,000**

8. Reservations:

- Groups must fill-in and submit application form (**sheet 5**) to HIC.
- Same-day tickets will be available at the Rest Area reception desk from **8:45 AM**.
- Reservations will close as soon as the limit has been reached.

Ryukoku Museum

Commemoration of Accession to the 25th Monshu Sennyō special exhibition

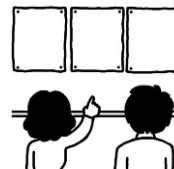
Hongwanji and Jodo Shinshu Treasures I & II

Various historical items and cultural assets preserved by Hongwanji will be on display along with the screening of Shōnyō Shōnin's inauguration in 1933 and other Commemoration films.

2016 Fall Exhibition “Art and faith preserved until today”

September 24 (Sat) – November 27 (Sun), 2016 60 days

*Closed Mondays, September 26, October 11, 17, 31, and November 14



2017 Spring Exhibition “Beauty and dharma to be transmitted into the future”

March 4 (Sat) – June 11 (Sun), 2017 87 days

*Closed Mondays, March 6, 21, 27, April 24, May 5, 22, and June 5

1. Exhibits

● **Works of Thirty-six Celebrated Poets**

11-12th centuries (Late Heian period), 14 of the 36 poems, Nishi Hongwanji

The oldest collection of the thirty-six celebrated poets' was produced by former-emperor Shirakawa from the 12th Century. The poems were replicated by some of the then greatest calligraphers on elegant decorative paper. The collection was presented by Emperor Gonara in 1549 to Shōnyō Monshu, the 10th Hongwanji Head Priest. It represents the great collaboration of art and craftsmanship within an ultimate aesthetic sense from the Heian period. Fourteen of the 36-pieced compilation will be on display during both exhibition sessions.

● **Mongolian Boar Hunting**

Color on paper, Dimensions: 172.0 x 87.5cm, 17-19th century (Edo period), Nishi Hongwanji

The artwork within the dressing chamber are attributed to one of the leading painters of the Kano school, Watanabe Ryōkei. Popular during the Edo period, hunting scenes were especially favored by the Kano school. The complete scene is painted throughout the panels and walls of the dressing chamber.

● **Bokie (Illustrated Biography of Kakunyo)**

14-16th century (Period of the Northern and Southern Courts), 2 of 10 scrolls, Nishi Hongwanji

The 10-scrolled collection produced in 1351, illustrates the life of the great-grandson of Shinran, Kakunyo (1270–1351) who is known for transforming the gravesite of Shinran into a Buddhist temple and naming it “Hongwanji.” *Bo-ki-e* consists of three Chinese characters 慕歸絵 which interprets into a “painting,” expressing the “yearning” for Kakunyo, saddened by his “return” to the Pure Land. Two scrolls from the complete collection will be on display for this occasion.

2. Admission Adult: ¥1,200 (¥1,000)
 Student with ID of high school, college or university: ¥800 (¥600)
 Youth (Ages 6-13): ¥400 (¥300)
 Participant of Commemoration of Accession: ¥500
 *() advance ticket sales and group discount (20+ persons)
3. Hours 9:30 AM – 6:00 PM (Admission until 5:30 PM)
4. Contact(s) Ryukoku Museum
 <http://museum.ryukoku.ac.jp/en/>

Other Events

Ochasho (rest area) events

Dharma talk relay (Japanese only)

Dharma sharing in which each speaker shares a 15-minute talk one after another in the Ochasho area. (Starting time 9:00 AM)

Buddhist Consultation (Japanese only)

A consultation booth is available for anyone wanting to discuss Buddhist concerns with a Hongwanji priest. (Opens at 9:00 AM)

Events scheduled in other locations

Dharma talk sessions (Japanese only)

Location: Monbou Kaikan

One session each in the afternoon and evening will be conducted at the **Sogaisho** (Monbou Kaikan, 1st floor hall). Following a short service, a 30-minute sermon from 12:15 PM and a 40-minute sermon from 7:00 PM will be presented.

CAPIC merchandise and panel exhibit

Location: North parking lot

Items such as furniture, clothing, shoes, and sundry goods made by prisoners in the corrective education program through the Correctional Association Prison Industry Cooperation (CAPIC) will be available for purchase..

NPO Fair Trade products

Location: North parking lot

Fair Trade organization JIPPO (十方, lit., “ten quarters”) will be selling its fair trade products including Ceylon Uva tea, East Timor coffee, and Fukushima produced canola oil.

Panel Exhibitions

Locations: To be announced

1. Vihara* Facilities

*Vihara, is a Sanskrit term for “Buddhist monastery,” which today is used to refer to a place for medical treatment, in particular, terminal care and activities conducted in such facilities .

Vihara activities being conducted by Jodo Shinshu priests at the Hongwanji affiliate Asoka Vihara Hospital, emphasizing compassion and gratitude, and Vihara Hongwanji, which is an Intensive Care Home for the elderly will be introduced through photos and videos.

2. Recent Natural Disasters in Japan

Photos and videos of the present situation in disaster stricken areas: Iwate, Miyagi and Fukushima.

Collection boxes for Support Fund

Collection boxes for support fund for the 2011 East Japan and 2016 Kumamoto Earthquakes have been setup throughout the Hongwanji compound.

Volunteers

1. Purpose

Enable lay leaders to actively take part as a volunteer in the operations of the Commemoration of Accession programs.

2. Dates

During Commemoration of Accession sessions

*Excluding April 18, 2017 when observance will be at Otani Mausoleum.

3. Participants ***Monto Suishin'in****

*Monto Suishin'in is a recognition given to lay leaders who have completed a set of training programs

4. Activities

- Welcome and greet fellow Jodo Shinshu followers and visitors to Hongwanji
- Stand at designated areas within the Hongwanji precinct (including Shoin) to assist visitors
- Other miscellaneous activities

5. Program

12:00 PM Assemble/ Instructions by Hongwanji staff

*Lunch **will not be** provided.

12:30 PM Start *Take periodic breaks

4:00 PM Disband

Welcome!



6. Other information

- Insurance coverage during volunteer activities

Coverage	Death or incapability	¥10,000,000
	Hospitalization benefits (per day)	¥8,000
	Outpatient benefits (per day)	¥5,000

- *Happi coat* uniform will be provided
- Transportation and lodging accommodations **will not be** provided
- Health condition and treatment(s) must be noted on the application form (sheet 6) to inform Hongwanji of the volunteer's physical condition.
- Fill-in and submit application form (**sheet 6**) to HIC.
- Please be sure to inform your temple's resident minister of your interest to volunteer prior to submitting your application form.

7. Items to be bring

Monto Shikisho, Nenju, Health insurance card

Writing Contest

1. Purpose

Monshu Ohtani Kojun emphasizes the importance of sharing the Dharma in his *Message on the Commemoration on the Accession of the Jodo Shinshu Tradition* as so:

“I believe it is important for us to listen to the Dharma. Listening to the Dharma clarifies for us the compassionate working of Amida Tathagata that always embraces us as just as we are and never abandons us. Hence, we should share our appreciation and gratitude for it with as many people as possible.”

It is also encouraged in the summary of the Jodo Shinshu Hongwanji-ha General Promotion Plan as “...work toward transmitting the Nembutsu on to the next generation.”

To back up organizational efforts in transmitting the teaching to the future, messages to our younger generations is being collected. Messages can be addressed to either someone specific or to the general audience.



2. Instructions

Theme “**Messages to younger generation**”

Message maximum limit: 20 characters or less (Approx. 1 sentence).

A simple background or episode explaining your message should be written within 140 characters or less (Approx. 1 paragraph).

3. Awards

Highest Award	1 person	¥200,000 Gift certificate will be presented
Award for Excellence	2 persons	¥50,000 Gift certificate will be presented
Award for Distinction	5 persons	¥10,000 Gift certificate will be presented

4. Application period **May 1 – July 31, 2016**

5. Entry format

Postal mail: Jodo Shinshu Hongwanji-ha International Center

Gakurin-cho, Higashinakasuji Rokujo-sagaru

Shimogyo-ku, Kyoto 600-8341 JAPAN

*International Department will be the liaison between applicants and the department of Office on Building Opportunities for Children and Youth.

Fax: (81-75) 371-4470

Email: kokusai@hongwanji.or.jp (File must be submitted in **Word** or **Text** format.)

6. Eligibility

Anyone with an interest in the Jodo Shinshu teaching, rituals, and/or other related activities

7. Terms and Conditions

- Any writings previously submitted elsewhere are not accepted.
- Writings shall not violate any copyrights.
- Applications with false information shall result in immediate disqualification.
- Any expenses incurred in submission shall be paid by the applicant.
- Submitted work will not be returned.
- Inquiries regarding the selection process, judges, results will not be accepted.

8. Selection process

Essays will be reviewed by the “Message to younger generation” Contest Selection Committee.

9. Announcement of winners

Award winners will be individually contacted by the department in charge and their names will be announced in the following media: *Shuho* journal

Hongwanji Journal *Hongwanji Shimpo*

Hongwanji website (<http://www.hongwanji.or.jp/english/>)

10. Reprinting and publication permission

Applicant shall grant permission to the Jodo Shinshu Hongwanji-ha (Hongwanji) organization for use of the work

- Reprint in organization-related publications
- Reprint in publicity materials produced by Hongwanji or third party designated by Hongwanji with a written contract
- Online posting

11. Use of personal information, etc.

All personal information shall be restricted to use in the above-mentioned program of Hongwanji and its entrusted third party designated by Hongwanji with written contract only.

Art Contest

1. Eligibility

Preschool children, Elementary school students (12 years or under), and Jr High School students (12-15 years old)

2. Categories

Art/ Calligraphy/ Essay*

*essay contest eligibility elementary school and up



3. Application period

1st session May 9 (Mon) –July 31 (Sun), 2016

2nd session September 1 (Thu)–November 30 (Wed), 2016

4. Entry format

Fill-in and submit application form (**sheet 7**) to HIC together with participating child/ren's artwork via express mail service (EMS) to ensure safe delivery.

Postal mail: Jodo Shinshu Hongwanji-ha International Center

Gakurin-cho, Higashinakasuji Rokujo-sagaru

Shimogyo-ku, Kyoto 600-8341 JAPAN

*International Department will be the liaison between applicants and the department of Office on Building Opportunities for Children and Youth.

(A) Artwork

Theme: Not specified

Dimensions: Japanese drawing paper size (54cm x 38cm)

*Smaller work may be submitted by pasting it on to designated paper size

Materials: Not specified

(B) Calligraphy

Designated words

Preschool children

Hiragana of any choice

Elementary grade 1 (ages 6-7):

なも *namo* (take refuge in / entrust oneself to)

grade 2 (ages 7-8):

いのち *inochi* (life)

grade 3 (ages 8-9):

ひかり *hikari* (light)

grade 4 (ages 9-10):

ともしび *tomoshibi* (illumination)

grade 5 (ages 10-11):

伝える灯 *tsutaeru hi* (light to be transmitted)

grade 6 (ages 11-12):

豊かな心 *yutakana kokoro* (enriched heart and mind)

Junior high school (ages 13-15):

一念喜愛心 *ichinen kiaishin* (one thought-moment of joy)



Dimensions

Pre-school children & elementary school students: *hanshi* writing paper (33cm x 45cm)

junior high school students: quarter of *gasenshi* drawing paper (68cm x 17.5cm)

Writer's name

An applicant who is an elementary or junior high school student should write his/her name and grade on the bottom left corner of the paper. Forgetting to write your name will result in disqualification. Preschool children can write his/her name anywhere on the paper.

(C) Composition

Designated themes to select from:

- 私の喜びと悲しみ *Watashi no yorokobi to kanashimi* (**My joy and sorrow**)
- 私の感動したこと *Watashi no kando shita koto* (**What moved me**)
- 私の願う未来 *Watashi no negau mirai* (**The future I wish for**)

Select one of themes from the above. The writer must come up with a title related to the theme of choice.

Instructions

No less than 800 characters in Japanese (Approx. 250 words, one page double spaced)

The title, writer's name, grade level, and school name should be cited on the paper or on a separate sheet and is not counted in the length.

5. Selection process

Submitted projects will be reviewed by the contest committee and selected in the following eight categories: (1) pre-school children, (2)–(7) each grade of elementary school from the 1st to 6th grade* and (8) junior high school students.

Awardees and their works will be presented on the Hongwanji website and Hongwanji Journal.

*For the age that corresponds to each grade, refer to above, 4. Application, (B) the list of designated words of calligraphy.

6. Awards

Each of the three categories will be awarded the following

Highest Award	1 person / category	award certificate, memento
Award for Excellence	3 persons / category	award certificate, memento
Award for Distinction	5 persons / category	award certificate, memento

7. Awards ceremony

During Goshoki Hoonko, January 2017
Exact date to be announced

8. Period of exhibition 1st term awarded works (October 1 (Sat) – November 25 (Fri), 2016)
2017 Goshoki Hoonko
2nd term awarded works (March 7 (Tue) – May 31 (Wed), 2017)
9. Exhibition locations Hongwanji precinct
Exact locations to be announced later
10. Notes
 - (A) Participants are eligible to submit One (1) project in each category.
 - (B) Essays should be written recently in 2018 and has not been submitted elsewhere.
 - (C) Application forms must be submitted separately by category and age group.
 - (D) A name tag should be attached to each project.
 - (E) Submitted projects will not be returned.
 - (F) Applicant shall grant permission to Hongwanji for submitted work to shared for other Hongwanji projects.

Hongwanji *Oto Mido* (lit., 'sound hall') 2016 Concert

1. Purpose

To give an opportunity to those who appreciate Buddhist songs to get together singing as one big choir at Hongwanji, Kyoto, Japan in commemoration of the auspicious occasion.

2. Date **Thursday, November 17, 2016**

3. Schedule

11:00 AM	Registration
11:50	Opening ceremony, rehearsal
1:00 PM	Lunch break
2:10	Concert



4. Location Registration, rehearsal, concert at **Goeido (Founder's Hall)**

5. Program

Musical Shoshin Nembutsu-ge

Concert song list:

<u>Japanese original title (literal English translation)</u>	<u>lyricist / composer</u>
<i>Mida no myogo tonaetsutsu</i> (Reciting the Buddha's Name)	Shinran Shonin / Seiko Hirata
<i>Musume tachi yo</i> (Dearest Daughters)	Ryuji Yonemura / Koichi Iwashiro
<i>Amida Butsu no mina wo kiki</i> (Hearing Amida Buddha's Name)	Shinran Shonin / Ichiro Hirata
<i>Nembutsu</i>	Yukiko Yamamoto / Takuma Mori
<i>Onamae yobeba</i> (When I call your name)	Lady Noriko Ohtani / Ryo'e Takagi
<i>Ikiru</i> (Live a life)	Seison Nakamura / Masataka Mori
<i>Mihotoke no osugata</i> (Image of the Buddha)	Hachiro Katayama / Yoshinao Nakata
<i>Inochi mainichi atarashii</i> (Each day anew)	Tomizo Kitauchi / Hideshige Hayashi

Ondokusan to be sung by everyone

6. Choir members 1200 persons

7. Entry

(A) Choir

A musical score specified for this concert, ***Hongwanji Oto Mido 2016***, will be published on **May 20, 2016** from Hongwanji Press. Detailed program and application forms will be included in the publication. HIC will forward submitted applications to the Jodo Shinshu Studies and Research Center.

(B) Observers

No advance registration necessary.

Visiting Otani Mausoleum

1. Hours of Operation

(A) Office 9:00 AM – 6:00 PM (Commemoration observance period)
Gates open: 5:30 AM Gate closes: 6:00 PM



(B) Registration Special group registration desk will be made available

(C) Time frame (approximately)

Visitation only Approximately 45 minutes (excluding time getting on and off bus)
20 minutes should be added when visiting *Odabisho**
*(cremation site of Shinran Shonin)

Interring of remains

Approximately 60 minutes (excluding time getting on and off bus)

Note: Congestion is anticipated especially during weekends and holidays.

2. Internment of remains

(A) *Sodan Nokotsu* Internment alongside the remains of Shinran Shonin
(B) *Muryojudo Nokotsu* Internment of remains within a private niche
(C) *Eitaikyo* Perpetual Memorial Service

Note: Information for interring of remains is available upon request through HIC.

3. Bus parking

Parking will not be available. Bus drop-off and pick-up times to be announced.

Young Buddhist Association 50th Anniversary



1. Date Sunday, October 9, 2016

2. Location Nishi Hongwanji, Kyoto, Japan

3. Theme: ーうけつぐ伝灯 伝えるよろこびー Let us find joy in carrying on the tradition

温 故 知 新

Onkochishin (lit., “discover new truths by studying the past”)

4. Host Jodo Shinshu Hongwanji-ha Young Buddhist Association