

## Joint Celebration Commemorative design



The commemorative design features two crests that are embossed over a reddish-brown *brocade* background. The background pattern consists of pine needles woven within a ginkgo leaf-shaped silhouette. The two crests are comprised of the *sagarifuji* (hanging wisteria) and *tsuru* (crane) motifs.

The *tsuru* crest showing two facing cranes has been adopted from the crest of the aristocratic Hino family into which Shinran Shonin was born. The pine needle design represents the birth name of Shinran Shonin, 'Matsuwaka,' which is composed of the two Chinese characters for 'pine' and 'young.' The ginkgo leaf pattern is associated with the ginkgo tree that stands on the Inada Gobo temple grounds where Shinran Shonin is believed to have written his lifework, *Kyogyoshinsho*.

The continuous design of the background pattern expresses the bonds of connection between Nembutsu followers through the ages embraced by Shinran Shonin's Nembutsu path.

親鸞聖人御誕生 850 年・立教開宗 800 年慶讃法要記念

五条袈裟、輪袈裟、門徒式章

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地色は薄香色。地合は堅地。地模様は小豆色あずきいろ繋ぎつな銀杏立涌いちようたてわくじもん地紋まつもんように松文様。紋は下り藤紋もんしろ白浮織うきおり上下対むかい鶴紋つるもん燃金よりきん。

紋の対い鶴は、親鸞聖人の生家・日野家の御定紋ごじょうもんから。地模様の銀杏は、立教開宗の地とされる稲田御坊（茨城県笠間市）の境内にある「お葉付銀杏はつき」にちなむ。松は、聖人のご幼名・松若丸から表現した。

点と点、人と人を線で結んでいく意匠は、無限に広がってゆくご縁とつながりを表現している。