

With Gassho from the Heart

Inspired by Lady Takeko Kujo's poem "Gassho from the Heart"

Music sponsored by BCA FBWA for the
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BCA New Buddhist Music
Subcommittee

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♩ = 80

Flute

Dm Am Bb C7

Sop/Alto

Piano

5 F Bb6 Dm

S/A

Here we've come to - geth - er Some from near and some a -

Pno.

8 F Bb F Bb

S/A

far. In spite of all our dif-f'ren-ces we reach for the same bright

Pno.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system (measures 1-4) features a Soprano/Alto line with a Flute part and a Piano accompaniment. The second system (measures 5-7) includes lyrics: "Here we've come to - geth - er Some from near and some a -". The third system (measures 8-11) includes lyrics: "far. In spite of all our dif-f'ren-ces we reach for the same bright". Chord symbols (Dm, Am, Bb, C7, F, Bb6, F, Bb) are placed above the staff lines. A tempo marking of ♩ = 80 is at the top left.

12 C7 F Bb6 Dm

S/A

star. And on this hu-man path-way we may err a step or

Pno.

16 F Bb F Bb

S/A

two. But al-ways will re-mem-ber to feel deep gra-ti-

Pno.

20 C7 Bb6 C Chorus

S/A

tude. and hear and say the Nem-bu - tsu. As we

Pno.

23 F B \flat F Dm Am

S/A

gas - sho — with hands placed to - ge - ther With - out a shred of doubt we

Pno.

26 B \flat C7 F Am

S/A

joy - ful - ly — re - ceive the Truth. With

Pno.

29 B \flat F B \flat 6 F B \flat 6

S/A

Gas - sho from the Heart *Com Gas - sho no co - ra - ção* Na - mo A - mi - da Bu -
 (com Gas - sho noh coh - rah - saho)

Pno.

32 **B♭maj7** **Gm7 B♭ C7 F** **F** Flute

S/A

tsu Na-mo A - mi - da Bu - tsu.

Pno.

36 **Am Gm7 C7** Chorus **F B♭**

S/A

As we gas-sho_ with hands placed to-

Pno.

40 **F Dm Am B♭6 C**

S/A

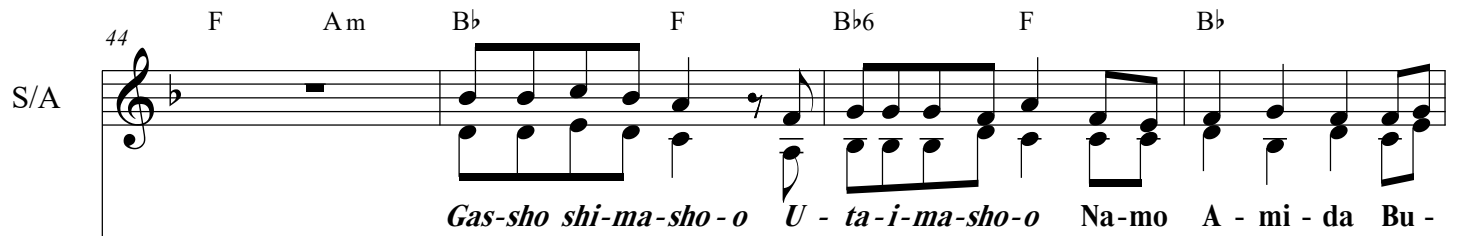
ge-ther With-out a shred of doubt we joy - ful-ly_ re-ceive the Truth.

Pno.

The musical score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of three systems of staves. Each system includes a vocal line (S/A) and a piano accompaniment (Pno.). The piano part is written in grand staff notation. The first system (measures 32-35) features a vocal line with lyrics 'tsu Na-mo A - mi - da Bu - tsu.' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system (measures 36-39) features a vocal line with lyrics 'As we gas-sho_ with hands placed to-' and a piano accompaniment. The third system (measures 40-43) features a vocal line with lyrics 'ge-ther With-out a shred of doubt we joy - ful-ly_ re-ceive the Truth.' and a piano accompaniment. Chord symbols are placed above the vocal line, and the word 'Chorus' is written above the piano line in the second system. A 'Flute' part is indicated above the vocal line in the first system.


44 F Am B \flat F B \flat 6 F B \flat

S/A



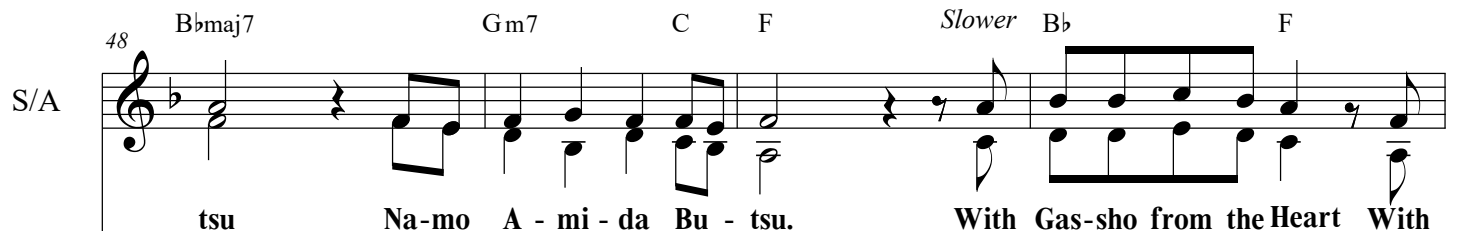
Gas-sho shi-ma-sho-o U-ta-i-ma-sho-o Na-mo A-mi-da Bu-

Pno.




48 B \flat maj7 Gm7 C F *Slower* B \flat F

S/A



tsu Na-mo A-mi-da Bu-tsu. With Gas-sho from the Heart With

Pno.




52 B \flat 6 F B \flat 6 B \flat maj7

S/A



Gas-sho from the Heart Na-mo A-mi-da Bu-tsu Na-mo

Pno.



55 Gm7 B \flat C F

S/A

A - mi - da Bu - tsu.

Pno.

The image shows a musical score for a song. It consists of two staves: a vocal line (S/A) and a piano accompaniment (Pno.). The key signature is one flat (B-flat major or G minor), and the time signature is 4/4. The score starts at measure 55. The vocal line has lyrics 'A - mi - da Bu - tsu.' under the notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords Gm7, B-flat, C, and F are indicated above the vocal line. The piano part includes various chordal textures and melodic lines, including a prominent eighth-note pattern in the left hand and a more active line in the right hand.